



The Adventures of
Julia Wang

Book Two

**CAPTAIN &
PASSENGER**
- WHO RUNS YOUR LIFE?

ERIQA QUEEN

The Adventures of Julia Wang
Book Two

Captain & Passenger
Who runs your life?

by Eriqa Queen

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Erik Istrup Publishing
Jyllandsgade 16 st. th., 9610 Nørager, Danmark
www.erikstrup.dk • eip@erikstrup.dk

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When the mind trusts the I Am

We have written this series to be read sequentially, starting with book one titled *To be Human or to be All*. This way, we don't need to explain or elaborate upon topics if they already are in a previous title. We do not present the reader with things already said, unless we find it necessary to do so. Remember, we will use expressions related to time like past, present, now, and future. This is just so we can actually write about human life without misunderstandings.

What is a human or what are you? Well, what is not? Most of what is not you is your heritage, your ancestors: the physical cells, the programmes in the DNA, microconidia DNA and RNA. Also, the behaviour and reaction patterns picked up from relatives and others, which are also general beliefs and the judgement of right and wrong. You are also deeply soaked in the Collective Belief Pool, which is everyone else. In summary, this is your persona or polluted mind.

Your brain, in fact all the neurons in your body, is the physical connection to the above and also the chemical/electromagnetic transceiver between the body, the mind/memory, and consciousness.

What is left is the inimitable human awareness that lives and functions in every given moment, not the past or the future. It is here the human meets the I Am. We can call it the clear mind. This is the constellation where the I Am is at the helm and the true human is the co-pilot, not just the passenger. In this constellation, the judgement of what you like and don't like is replaced with preference.

When people dive into these things, questions like this one come up: Are my thoughts and feelings mine?

I will answer cryptically. Your thoughts and feelings are yours. The answer is for you to sense into, because... well, this is for you to sense into too.

We go as one

We have talked about letting go and letting god. God meaning the I Am consciousness. Some people call it the soul, others The Universe, to derive it from any connection to religion and belief system. It is fine, only they place it outside themselves, like a service centre that provides to the human being.

We move to the concept WEGO. Wego refers to *we go*, meaning the I Am and the ego are together when living this human life and beyond. Here the ego is the human that is aware of the I Am and has inhabited THAT, not the common understanding of ego. In reality, the physical is part of it too.

EQ: "Wow, that was simple. I wish I had that string of words in the Luzi Cane series and in this series' book one."

Julia: "Having mentioned this before differently, has paved the way for it to show up here so easily."

EQ: "I just stated... kind of, that I find the description brilliant, short and precise. A statement Koot could have come up with."

Koot shows up, acting surprised. "Did someone call? I'm always here to assist with my brilliant wit, deep wisdom, and sharp... whatever!"

EQ: "Hi, Koot Hoomi. I know you don't like the spelling, Kuthumi!"

Koot: "Of course. It's just an act, but nevertheless, my name at the lifetime of my realisation was spelled Koot Hoomi. Some just got the spelling wrong."

Julia responses in an assumed, serious voice: "And so we honour you, Koot, by using that name, my dear. Of course we do... All of us... Right, Eriqa?"

EQ: "Sure, Koot Hoomi it is... always!"

Julia continues somewhat playfully: "We must honour all those old and dead masters and never forget that Koot is actually one of the very few who stayed on Earth for years after his realisation."

Koot continues the play: "I know you're pulling my leg, but I have nice legs, so that's okay. I know I'm quite irresistible, legs and otherwise!"

Julia assumes to be serious: "Don't you think we should bring this talk back on track, Koot?"

Koot responses with surprise: "You're asking me? I've just arrived. I know nothing about a talk or if there is any subject on the agenda!"

He makes a theatrical pause before he continues:
“Can someone please fill me in?”

EQ: I love these plays or scenes we put up in joy for sheer entertainment.

Julia explains: “For your information, we talk about the Wego and standing next to the helm when the good ship Wego sails down the river of life.”

Koot slowly stretches an arm in front of him:
“Cruising speed... And the human may not realise that everything moves by and through the Wego, until the I Am points this out.”

Julia: “You’re the centre of all, and you cannot not have everything, because you ARE everything!”

Koot: “I guess, this is ALL there is to say about that subject!”

EQ: “We can elaborate on the term: everything comes to you, because a non-awoken mind thinks it needs something. That is also why the ego usually has both hands on the helm, holding on to it with all its might.”

Julia: “Ok! Koot, lend us a leg here, and let’s do this in unison!”

Flow describes a motion without movement. Movement demands space, and therefore time. We only use the word because the mind needs to know that things are happening. The CODE defines everything in the world, including thoughts and emotions. Code is consciousness’ creation and everything is manifested by consciousness’ focus on the code.

You, the I Am, are at the helm, and the Gnost, which is the 'divine' knowingness, is the autopilot. The wind in the sails or the fuel in the engine is the code which flows because of your 'divine', creative expression.

If the human demands to steer manually because it needs the illusion of control, and consciousness let the human do so, it will have no fuel, no code flow. The human can only create with the few building blocks it has in its belief system. Life runs smoothly if the human keeps the hands off the helm and the speed control! This is the trust part for the human. We know with humans that trust must be earned, and so learned.

This is the only thing the mind has to learn, or actually un-learn... the doubts and the fears it has picked up, because trust is the nature of the mind. It may take time for the mind to realise that standing next to the helm, hands off, gives a smooth ride.

Curiosity

Trust is innate to a small human child and young children are usually trusting in relation to their world. There have been no events to prove otherwise. This is also the time they are curious about everything.

As the child grows up, it loses this unwavering trust in life because it becomes infested from the Collective Belief Pool with doubt and judgement, and so replaces some of the trust with caution. Caution puts a damper on the curiosity, and life becomes

less spontaneous. Luckily, one forgets being fearful and cautioned from time to time and experiences unforgettable moments.

As an adult, the human sits in its illusory protective shell, being so busy looking out for potential threats that the question, 'who am I?' doesn't show up. And why should it? The mind KNOWS it is fear, and the world is a dangerous place.

The fear of looking inside

The 'inside' I talk about here is the human psyche and the memory of its experiences and reactions. The human mind is not alone on this inward journey, but always accompanied by the I Am, even if it might not always feel so. The human is not separated from its divine, but only when it knows itself can it tell itself from the divinity.

How does one diminish the fear of looking inside to answer the question, who am I? The most giving method is when curiosity drives the search. By being determined, the mind can 'will' the dive into its wisdom. It may take many attempts of quick dives before the inner realm becomes familiar enough to light the curiosity to explore this inner world. The human mind slowly becomes wise about itself. It also gets wise about its relation to the 'outer' world. Curiosity signals a great openness to life. Some may call it courage.

This process must happen to all lifetimes, set in motion by the designated ascendeo lifetime of realisation. This term comes from Sar'h: "The designated ascendeo lifetime of realization." In realisation,

the human identity will cease to exist, but not the gained knowledge or wisdom of how to be a human and how to live in the human world. That is why the ego-part is indispensable in the Wego life.

Julia: "I stop this section here, because I want to share what is going on in the Wang family."

Koot: "I may still be on for the ride, but I will shut up for now."

EQ: "Great, Julia. And Koot, it's always entertaining when you interact."

Author's comments

I have made notes here during the writing and after finishing the book, edited them into a more flowing text.

We started up on book two just after the text for book one was e-mailed to the proof-reader.

Like with book one, and what is new to me, we start without a book title, well, even a title for the first chapter! It is like starting on a blank canvas and make a few lines or strokes... what will come out from within the canvas?

The first title shows up a few hours after we have started on the book: 'When the Ego takes the passenger seat'. It is the working title until halfway through the writing, when the second title shows up: 'Driver & Passenger' and shortly after, it transforms into 'Captain & Passenger'.

The chapter, 'Outside space-time and gravity', was difficult to write and edit. Julia smiles: "How to code no-thing into an illusion?" Can it even be done? Not really. We can only trigger the sensing!

The academy guests at Li and Julia's get-together felt so close, as if I knew all of them. Julia: "Remove time, and you know the answer to that." Yes, even

if I don't know the persons, I must know what is behind.

Additions

These additions continue the lists from the Luzi Cane series. Everything here is related to this title. In songs, the lyrics may just be a conduit for the deeper 'message'. Sometimes it is the other way around. While putting this title together, we have mostly been listening to Chinese music and watching Chinese films/series which are listed below. I have added my playlist "My Best Likes" on spotify.com at the end of Links.

Books

"The Cosmic Hologram: Information at the Center of Creation", 2017, Jude Currivan.

Films

"His Dark Materials", 2019-2022, TV series of 23 episodes of 1 h.

"Cats", 2019, 1 h 50 m.

"Avatar: The Way of Water", 2022, 3 h 12 m.

Music

"Lover of my own", 2021, Iris Gold.

"The Show", 2008, Lenka, Songwriters: Jason Reeves / Lenka Kripac

"My secret", (我的秘密), 2010, G.E.M. (鄧紫棋).

"Someday I'll fly", 2012, G.E.M. (鄧紫棋).

"Whether", (是否), 2013, G.E.M. (鄧紫棋).

"Occasionally", (偶爾), 2013, G.E.M. (鄧紫棋).

"Goodbye", (再見), 2015, G.E.M. (鄧紫棋).

"New heartbeat" (新的心跳), 2015, G.E.M. (鄧紫棋).

"Painting", (畫), 2016, G.E.M. (鄧紫棋).

"A song for you" (給你的歌), 2016, G.E.M. (鄧紫棋).

The list with G.E.M. (Deng Ziqi) could be much longer because she is a very talented and 'strong' creator. Especially for people outside China, you can find her on YouTube and Spotify.

"Dream", 2007, Priscilla Ahn.

"Home", 2016, Diana Wang.

"一百万个可能", (A million possibilities), singed by 梦然 (Dream), written by Skot Suyama and Dream.

Games

"I Want to Fly", 2020, developer: Raharabin, visual novel with choices, for Windows, on Steam and itch.io.

Links

Links, especially to YouTube materials, may not work for various reasons. You may find the materials if you search the titles inside or outside of YouTube.

The Venus Project: Growing Fish Feed: Protecting Our Health And The Oceans: youtu.be/3x-4DhP-OPIQ

Fishmeal-free breakthrough for Skretting: www.skretting.com/en-zm/news-and-stories/fishmeal-free-breakthrough-for-skretting/

Are we moving closer to fish-free feed?: thefishsite.com/articles/are-we-moving-closer-to-fish-free-feed-f3

Oxford Physicist PROVES We Live in a Cosmic Hologram! GROUNDBREAKING! | Jude Curriwan Ph.D.: youtu.be/UAPbrHQqofs

Vatican blasts "Golden Compass" as Godless and hopeless: www.reuters.com/article/us-compass-vatican-idUSL1958884920071219

Eriqa Queen "My Best Likes" on spotify.com with mostly Chinese titles: open.spotify.com/playlist/7w8nxY1AMPvqcZa0p6RxVi?si=e-093788f4a514a2c

Short link: rb.gy/gn31j

The Adventures of Julia Wang - 2 **- Captain & Passenger - Who runs your life?** *by Eriqa Queen*

The series, written in sequence, is not based on drama and conflict, but loaded with a deep understanding of the human construct and beyond, and hints at transformative choices in life. It tells the person to use the 'divine' GPS rather than the human intuition, and move in unity as WEGO rather than EGO.

We talk about how people, pets and other animals are different in their life cycles and where they originate from. New feathered friends show up and bring knowledge of the planet and its habitants. New human friends step out of the wings and cause mutual enrichment in everyone's life.

The flow of the fast-changing world influences the life of Julia, her family, and the surrounding people. The best thing to do is to go with the flow, and that is what they do! Some find new homes and possibilities, and there are several surprises in store for the family.

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