

The Adventures of  
**Julia Wang**

**Book One**

TO BE HUMAN  
OR TO BE ALL



**ERIQA QUEEN**

The Adventures of Julia Wang  
Book One

To be Human  
or to be All

*by Eriqa Queen*

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Erik Istrup Publishing  
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[www.erikstrup.dk/publishing/](http://www.erikstrup.dk/publishing/) • [eip@erikstrup.dk](mailto:eip@erikstrup.dk)

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## Jumping on a running train

I am not used to beginnings, because time is not part of what I am. All is in the ocean of me, but there is no time nor space in my ocean. Jumping on a train at full speed would be a metaphor for beginning, and so make it a beginning. Here is a one anyway.

Hello, I am the consciousness or what you would call the soul of Julia Wang. I will change the definition of the term soul shortly in your linear time. I use present tense throughout the story, even if 'present' really makes little sense to me, and nor does 'now'. This might confuse my writing, but I will do my best to use a terminology the mind can understand. Not to say that I won't challenge your mind.

I am beginning the story before I was born into this life, explaining about what happened before my incarnation, my physical birth.

As I prepare the incarnation as Julia Wang, I consult the souls whom I have selected as my parents to find out how they feel about the arrangement. There will also be other souls involved.



When consciousness communicates, it happens outside time and space. This means that even a long conversation happens in an instant. Our conversations are over before they even begin, but still contain the fulness of them, as if they actually had been human conversations. Well, with even much more fulness to them. I have made up the conversation that follows, because the 3D earthly life has no words to match how souls interact.

The souls of my parents-to-be are already incarnated as Lucia Cane, called Luzi and Ju-long Wang. Because they are already connected to Earth, I have chosen the ethereal brother to planet Earth, Theos as our meeting place. There will be more about Theos later.

First, a brief introduction about these two people. They were both born and grew up on Hong Kong Island in China and attended the same elementary school. When Luzi was 18, she, her younger sister and her parents moved to England, her dad being British and her mother Chinese. Now, in linear time when this story begins, Luzi lives in a luxurious apartment in London working and studying at the university and does some freelance writing as well. Ju-long, still on Hong Kong Island, has a job in a library and works with computer programming and teaches it as well. He lives with his mother and her parents in a small apartment. Luzi and Ju-long are both about 26 years old and have no current romantic relationships.

I meet the two souls on the esoteric planet Theos in a huge grassy clearing surrounded by trees. Later, they will know this place as part of Elvendale, populated with Sidhe, which you might know as Elves. I present myself and my purpose and then I dim the surroundings and bring up a huge movie theatre screen lying flat on the ground. You may imagine it being a large swimming pool with an equally large monitor instead of water. Here I show them video clips of the most likely future of the two adults that might agree to be Julia's parents. I show them how they will meet again in Hong Kong, fall in love, and Ju-long moving to London. They see how we will meet in an ethereal garden for the first time, giving them, through their human awareness, a glimpse of how I may look as a young woman. I appear as an adult, partly to guide their focus to an adult communication and partly because this will be how they will see me in a few years' time, and afterwards the rest of their lives.

I sense their excitement that raises further when the video clips of baby Julia show up. I choose a scene where they are walking across a field with baby Julia in her pushchair and a female fox approaches them and interacts with Julia. They also see a scene where Julia asks for a kitten and how the two become inseparable.

Now their excitement shows in constant 'YES, YES, YES', and with great impatience to get the plan on tracks. I must admit, I feel the same. I have other video clips of Julia's life as it progresses, but we are too excited to focus on them now.

There is a last thing I must present them as part of the agreement, namely a son who will be about two years younger than their daughter. I must say that Li just added to their willingness to agree to the arrangement.

So, this is our agreement and the energies gather for the life of Julia and Li and their parents to happen. I am mostly just the conductor, because the dynamics happen on their own.

## Redefining terminology

I must redefine what I mean when using the terminology, soul. This will cause other definitions to change as well. Why, some of you ask? Well, things are not what you are let to believe, so when I rearrange them, they must undergo a renaming as well, so you don't confuse the old and the new.

But first, consciousness is what we are, you and I. It is often called the 'I Am'. This might be what you call the soul. I will tell you what the soul really is. We might also refer to consciousness as the divine, but there is nothing divine about it. Divine is just a religious term. Then there is what people call energy. It is not a thing, but a code that defines the world, thoughts, feelings and memories... well, anything that is not consciousness. So, energy defines the world via codes or programming, if you wish. This will tell you that there is no STUFF in the world. A rock, for instance, is just defined as how it should look and feel. The rock is really not there,

there is just a code that tells your conscious part that it is. A rock in a 3D computer game isn't there either. You can easily understand that. You will say that the rock in the game is programmed into the game world. Our world just has more attributes to the rock, like you may hurt your toe if you kick it, or break a window if you throw it. Even so, it is not really there. Your perception of the world decodes the description in the code.

Everything is energy, which is still the coding. This code was burst out from consciousness as it recognised itself and asked: 'what who am I?' Consciousness is not a 'who', it is consciousness.

Now the old definition of the soul is the 'I Am', so I can use the term soul for another purpose. The soul is an energetic function that extracts the human wisdom from people's experiences over lifetimes. So, one soul and many lifetimes. And just to be clear, the soul is NOT consciousness, but code. You may see it as a refinery and a databank. And no, it is not the human memory. And human memory and mind are NOT in the brain. It is an energy construction sharing 'space' with the soul. A little like the short-term memory connected to the long-term memory.

Consciousness doesn't take up space, nor does code. This leads to the obvious conclusion that there is no space. And without space, there is no time. Time is only in space because it takes time to travel from one point in space to another. What you call gravity doesn't exist either, but there is an attraction build into the code. In the so-called

physical world, there is mass gravity, which is an attribute to matter.

Well, what have I missed? Oh yes, the consciousness has gnost which is knowingness, a bit like the mind's intuition. This knowingness is only valid, or true if you wish, at the moment it is used. This is because there is no absolute truth. One more thing, which we will return to later, is the term 'THAT'. You might have heard the saying 'I Am that I Am'. Imagine consciousness being 'I Am' as we said before and 'THAT' being all things inhabitant 'in' the I Am, but THAT also includes the I Am. This Includes EVERYTHING you are.

There is quite a lot of repetition in various ways in this writing, but it is necessary so your mind will thoroughly anchor these things.

And just to prevent Eriqa from setting quotation marks around the words, *time*, *space* and *gravity* every time they show up: they are just attributes of the duality and 3D setup.

I can mention the term, ahh-kuhn. This is an Atlantis term meaning outside time and space, and I include gravity here.

I, as consciousness, have no memory, so I can't forget things... ha, ha. I can't remember anything either! If I must recall something from Julia's life or any other life of mine, I must relive it. It is much more than watching a movie, and more than acting as the person. I must BE that person AND 'see' the movie at the same time. Julia has a physical body, and I can relay partly on its memory function. It

just doesn't work like a normal memory, because the mind and so the memory is mostly running idle because I am the captain.

I have no judgement in my system. That is why you can't have a judgmental god... well, there is no god, just consciousness, but anyway. I have a preference, though, which is part of my 'divine' personality. Also, I have no gender as consciousness, but you will soon forget that, because your mind needs to put a female gender to me, and that is fine, because I act like Julia. We are all acting!

I can have days which you would say suck, and I may be exhausted or have pain in my body. A normal mind system would perceive it differently than I do, and I know none of this is me, but all of it belongs to me. This is just how it is. We will get a lot more into all these things. I simply need to clarify some things up front, so I don't have to explain and elaborate all the time, because it will break the flow in my story.

Whatever I tell you in this story, you may find I contradict myself at some other time according to duality, but as I have said before, whatever I tell you is true in that moment. This is called the AND phenomena. This phenomenon actually tells you, for example, that up and down is truly the same thing in duality. It is just seen as opposites. It is even more whirred than thinking: 'Up' has an un-up part and 'down' has an un-down part, and so it goes for EVERYTHING in duality, including emotions. Oh, this also applies to numbers! You can agree with me, that there are numbers between 1

and 2, and between 2 and 3, but I tell you, that there are numbers BEHIND them too.

One utmost important thing to be mentioned is that the consciousness I Am can't communicate with ANYONE, and that applies to Luzi, except through the consciousness she is, her I Am. We always merge, but never blend in with our communication. I'm sure you sense the difference. I look forward to bringing Luzi's I Am into the forefront, because she is such a sweet one.

Eriqa has asked me to bring my Julia persona fully into this story, the one I use in the Luzi Cane series. I guess because what I have said so far is pretty mental and doesn't reflect much personality. When we get into the meat of Julia's life, I will surely do so. I will even say 'me' rather than Julia!

EQ: "Could you please start now? I mean, I am so looking forward to meeting Julia again!"

And so, I do.

EQ: "Thanks," with tears in my eyes from sensing the connection.

## Julia Wang

Because I will be born as what is called an enlightened master or full conscious, we need Luzi to be much more aware of her I Am, or properly, being her I Am, so she understands what I Am. The great barrier here is the mind that functions in a strict belief system influenced by ancestral connections and other lives. Luzi is also pretty mental in most of her activities. Her human self knows the I Am, because they play ping-pong all the time. She simply doesn't realise the I Am is the ping!

I will have a natural birth, but the body will quickly become my true free energy body. This means it will not hold my parents' DNA, it will have no connections to any of my other lives, and it will appear like, more than actually be, a dense physical body. After the two-year mandatory health check by the authorities, my human characteristics will integrate into my consciousness. It will not be a 'download' of consciousness into a human body, as most humans understand realisation to be. The body must be able to handle this integration, or it will go poof like in the story about Elijah in the Bible.

Luzi and Ju-long will be aware of this integration because I have told them about it, of course, but



I have agreed to give them an almost normal experience raising a child in the first few years, even though, they don't deal with a child's mind. When Li shows up, it will be quite a different story.

## Choosing my human name

A note here: I will not repeat the Luzi Cane story from my view, what Eriqa had expected I would, but this meeting I tell you below, even being short, is an essential synchronicity point for so many lines of experiences or energy resonance. Before the story, I must explain first a bit about my parents.

Interesting enough, the name of the woman I chose to be my biological mother is Luzi, short for Lucia, meaning light. And indeed, she is a light. I always knew where she was, because her light was so strong. Not as visible light, but a sense of illumination, a radiation of intent, passion and compassion.

My biological father's Chinese name is Ju-long, meaning strong as a dragon; and indeed, he is. Not in the sense of power, but in passion and love for all life. In my first incarnated two to three years, he was the grounding pole for mum and to a degree for me as well as I adjusted to the gravity of the physical condition. Yes, I have had many lives, but coming in 'clean' needs a different approach. His actions were the one of a typical young man and father, he went to work, followed his studies, tended his beloved vegetable garden and spent time

with the family. Ju-long matured quickly into a true sovereign being and a worthy partner for Luzi. You will not hear much about his true being. It's his own story to tell.

The consciousness that shines through Ju-long has this this to tell us. "This is my life and I truly can't share it to any extent that would justify it, nor is it important for the story, but I will always be here to share all I Am with you."

There are peripheral adults in the family like aunt Anna, the grandparents Kong, Ting, Ya, Carl and great grandma, Jiang, now departed. I love them as they love me, mostly for what I appeared as, a human, and my human part learned to interact with other people through them.

Now to the story I mentioned at the beginning of this chapter. I meet the expanded human awareness of Luzi and Ju-long on one of their walks to the English Channel close to their home in Brighton. This is less than two years since their reunion in Hong Kong. They sit on a rock while they are looking out at the sea. I ask the consciousness of Quan Yen to connect to Luzi, because they have connected under similar conditions before, just after the reunion with Ju-long. All this is stated in a timeless fashion. Quan Yen has, in tandem with Gaia, prepared a perfect traditional Chinese garden with colourful vegetation, playful streams, and small bridges. The consciousness of Gaia represents nature as an overall melody in the background.

Quan Yen and I sit on a white bench. She is wearing a long, traditional, turquoise silk dress. I wear a pale-yellow dress reaching just below my knees. It has no sleeves and it's decorated with turquoise flowers at the bottom. I will use this dress at future meetings as well. Luzi expected me to look more Asian, but my dark-blond hair and mixed Caucasian/Asian facial features seem to give my appearance a good balance. I also add the smell of wild rose. This smell will be another way of connecting, especially if Luzi is all in her mind. Our two guests sit on a similar bench across from us.

On Luzi's request, I tell them that I have composed my first name from their first names. Jul is from Ju-long and ia is from Lucia. Eventually, I will not have their DNA, so this is a way of sharing who they are with me.

In Chinese, Jù can mean 'to act in accordance with' or 'tool' or 'to process' and liǎ can mean 'two' or 'both'. So, I can make Julia mean *acting in both worlds*, as a human in consciousness expression. I don't share this with my parents and I don't know if they have thought about it.

The meeting is very short, and only conducted to establish this point of synchronicity. Quan Yen explains my connection to Gaia and I tell her about a connection to a consciousness, SAM, already incarnated on Earth. It is an abbreviation, because it is not the boy's name, Sam. You could say it is initials. More about SAM later.

Ju-long opens because of his trust in Luzi, and his mind follows us in accepting the new truths while discarding the old ones. He truly walks side by side with Luzi.

## Methods and work partners

I greatly use The Beloved Saint Germain to expand Luzi's understanding and acceptance of the world being much, if not totally different from what she THINKS. The woman, Josela in Elvendale, is a great grounder for the human, and the latest Merlin, actually the job of Saint Germain, has a role to play in clarifying things too.

Another actor is Kuthumi Lal Singh, a human name of one who lived in a lifetime close to ours in linear time. He embodied into consciousness and stayed on Earth afterwards. One of the very few ascended masters who actually did that.

The reader probably knows at least the names Abraham and Sarah from the Christian, Jewish, and Muslim tradition. Their consciousness will also be with us on this journey. Sarah uses the term inhabit rather than embodied. The word *body* makes associations in the human mind, which are not suitable for this phenomenon.

EQ: "Today was the first time Abraham/ El Morya/ Luciano touched my heart. We will use the name Luciano or just Lu in the series."

“Luciano, because it’s new,” he says. “The others are old men!”

EQ: “The name Luciano is the male equivalent to the female Lucia, both meaning light. Is this a coincident, Lu? I mean, I’ve connected to Luzi through five books and a lot of time between the writing as well.”

Lu: “There are no coincidences, only synchronicity. And male or female... it’s just a 3D concept, so who cares?!”

EQ: And I thought I couldn’t connect to El Morya when I tried some time back... A dead end.

Lu: “As I said, an old guy! He just didn’t pick up the call. Lu is new and fresh! Can you be fresh?”

EQ: “I can be fresh!”

Julia: “I can’t help smiling. Eriqa, dry your eyes and don’t be so serious!”

Lu: “Look at it from the bright side! Bright... light... Luciano... you get it?”

EQ: “Yes, I get it. There is a Luciano side to things. Julia, please continue.”

Aaaand, now we make a thirty degree turn to the right and shift gears.

EQ: "Just one thing. I really don't know whose words I am writing. I feel so mixed up into this."

Lu: "I like it... mixed... why can't we all be this soup of words... or is it a mixed drink? Is this a party? Oh, let it be a party!"

I must turn my 'eyes' towards the sky. "Did you get your answer here, Eriqa? Who is stalling the story now? I would like to continue!"

Using dreams and dreamlike states is super in order to alter belief systems. People accept them as being *crazy* at times... out of the ordinary, and so are new truths. Truths are beliefs which stay true until new truths replace them. People's minds hold tight to already established truths without re-evaluating them from time to time, and therefore not knowing they are obsolete.

We all work for or with the consciousness of the person, Luzi is a tiny part. In a strange way, people see the person or human having a soul, and also, that the soul is fragile and that something can hurt it or even be taken over. When they say 'soul', they actually mean consciousness. I am reluctant to put a name on this consciousness. The name it has presented it with is Claire as the crystal dragon, symbolising clarity. Every name or label seems so inadequate and would be as meaningless as the names people give their children as a representation of what they are.

Because Luzi is part of 'her' consciousness, it is tricky for her 3D mind or EGO to blend into the WEGO to be the one 'voice' of it all, instead of the

mind voice. I simply act to help Luzi's mind to expand.

EQ: "It's frustrating to write all this again, because we covered it in *The Adventures of Luzi Cane!* How do you feel about this?"

Someone injects a note here. "*Dearest reader, in the following, it can be a challenge to keep track of who is speaking, but I'm sure the ones responsible for the editing will do their best to tell it.*"

"Ha, you should know better, Eriqa. I can't feel it, but I sense your impatience getting into the meat of the story. You don't want to waste time on this, and you are free to feel impatience. And time... I have no time in the world, so my patience is unlimited in that respect. I also sense you switch in and out of time... well, all the time, because you try to remember what you wrote in the other series. Go with the flow and with me, and see it as *all new!*"

EQ: "I'll try my best, but tell me that we don't have to go through all the stuff with artificial intelligence again... and Atlantis!"

"Don't try to, just do it, it's much easier, and I promise that we'll not cover Atlantis nor the AI stuff in detail, but we'll be very much into the future of humanity."

EQ: "You sound and feel a bit like Claire, Luzi's crystal dragon, or rather the other way around."

“As Lu said, it’s a mix...”

EQ: “So, THIS is the wind of change?”

Lu: “Everything goes NEW!”

EQ: “Saint Germain said that!”

Lu: “Oh, I don’t see a copyright on that quote, or is the old man sitting around here somewhere?”

Saint Germain: “Over here, Lu. In my comfy arm-chair with a good Cuban cigar, the best, and a glass of excellent French red wine!”

A new male voice joins in: “So, that’s the burned smell! Someone, open a window... no, open the entire roof!”

EQ: This is Kuthumi, joining the mix!

Kuthumi acts frustrated. “Can we change the spelling to Koot Hoomi? The other spelling comes from the Tibetan, Djwal Khul, my former apprentice, who slipped that to Madam Blavatsky while I was busy elsewhere, and they were in a hurry to publish a book.”

A new voice comes from the ‘door’. “Can an old dead Jew join in? I bring more wine!”

EQ: “Hi, Tobs.” I recognise him from the Luzi series.

Lu turns to the old Jew, who is dressed in a black gown and wearing sandals. “Shouldn’t you put



that old Jew in the closet and show up as my friend, SAM?"

SAM shifts appearance to a casual young man. "Oh, then I guess it's beer I have in the backpack! Where is Li? He has all the chips and other good stuff to go with the beer. Maybe some of it will go with the wine, too."

SG: "Oh, I guess the cigar goes fine with the wine. But for my sake, put the roof back on! There is a terrible draft in here, and the fire in the fireplace goes crazy!"

Koot Hoomi puts back the roof.

EQ: "I guess it's all-party time now, and this time it's not me who is delaying the writing!"

Julia: I must shift gears for this serious lady. "Now, now, not all this finger pointing, dear! Wine or beer?"

"Beer, thanks!"

EQ: SAM hands me a beer and continues in a pretended worried voice. "Oh, I really hope Li shows up with the snack!"

Li slams the door: "Who wants a snack? I also got spicy chicken wings and drumsticks. Presents from the chickens... and they say thanks for the red wine SG! They claim it gives the cock's comb the right colour! Silly birds!"

EQ: Dear reader, these surely are the winds of change and crazy times where all goes NEW. Join in. You can mix your drink at the bar and you won't have a hangover in the morning... unless you choose to. And do dress up please. Who wants to be human when one can be ALL? The writing will continue at some point... I suppose.

EQ: At first, I wanted to add pictures of the many party members, but then I realised it would only draw it all down to a 3D level, where the human act is taken so bloody seriously. This was about consciousness acting out, not human beings.

Koot: "Those who ever said that after realisation life will surely be bored must all be ashamed! Or they can choose boredom. Silly ones!"

## Moving with the wind of change

Julia: "So Eriqa, now you know why I didn't want to give you a title for this book. It's all about YOU!"

EQ: "*The emergence of Eriqa Queen*. The title of a book I had planned to be written far out in the future?"

Julia: "Surprise! There is no future!"

A huge colourful banner shows up. It has two lines of text.

## **Author's comments**

I have made notes here during the writing and after finishing the book, I edited them into a more flowing text.

Writing this book differs greatly from the last Luzi Cane book. It's as if still it maintains a connection to the entire story, but because it wasn't written through the mind, it confuses the mind more than it did when it sensed no connections. This time I was also much more dragged into the story.

It didn't take long to write roughly a quarter of the raw text for this book, but we were still in the first breath of the story, so I couldn't imagine how we would cover up to Julia being ten years old, starting the story before her birth.

This time, we wrote mostly the story from start to end. This was not the case with my previous five books. The obvious advantage of this is that you can always refer to what you have previously written.

We have already moved subjects that showed up in this first book to the manuscripts of future ones,

because it fits with Julia's 'aging' and the general progress of the story.

Shortly after Julia had started school in Year 2 at age seven, the writing took a halt. Two days later, the rest of the story for book one and well into book two was 'downloaded' and the story was on track again.

Some places in the story may appear different from those in real life if visited. They are often selected by sensing into them, and so by 'energy' and not by appearance or function.

Oh, THAT was quite a ride at the end of this book, and I was totally unprepared for how we closed this first part of the series. It was much like going down in free fall on a roller coaster, which then suddenly stops right after reaching the bottom at the exit, while I still holding tight to the steel boom in front of me: "You can step out now!"

Life goes on, I guess, so here are a few comments on the cover because it may not be obvious what it shows. The background is the ocean, symbolising the Infinite Oceanic Self. This is also the Returned Self, the Third Circle, which is your home, you. The glass mosaic head of a woman symbolises all the human facets that integrate by the initial 'waking up' and from all lives. You are also seeing Laura, not Julia.

- EQ

## Additions

These additions are a continuation from the lists from the Luzi Cane series. Everything here is somehow related to this book.

### Music

Amy Diamond, *“Higher Ground”*, 2000. Because being mentioned directly in the text, it is added here, though it’s also in the Luzi Cane series. The entire song is about the human and the I Am relation.

Example of how expanded view can look with reference to Albert’s experience at the forest lake:  
*“Viva La Vida”*, 2008, Coldplay, composers/ song-writers: Christopher A. J. Martin, Guy Rupert Berryman, Jonathan Mark Buckland, William Champion, **performed by David Garrett**:  
[https://youtu.be/bZ\\_BoOlAXyk](https://youtu.be/bZ_BoOlAXyk)

*“We are the World”*, 1985, written by Lionel Richie and Michael Jackson.

## Films

*"Encanto"*, 2021.

*"Little Forest"*, 2018, Korea.

*"Into the Wild"*, 2007, USA, 2 h 28 m.

*"Ready Player One"*, 2018, USA, 2 h 20 m.

## Books

*"Leading the Workforce of the Future: Inspiring a Mindset of Passion, Innovation and Growth"*, 2020, Brigitte Tasha Hyacinth. (I haven't read the book, so I can only vouch for the energy contents of it).

*"Orbital Resonance"*, 1991, John Barnes.

## Links

Links, especially to YouTube materials, may not work for various reasons. You may find the materials if you search the titles inside or outside of YouTube.

Adding smoke flavours to foods:

<https://www.thekitchn.com/7-ingredients-that-add-smoky-flavor-without-a-flame-231019>

Hemp: <https://www.goodhemp.com/hemp-hub/environmental-benefits-of-hemp-how-good-is-it/>

Hemp: <https://www.goodhemp.com/hemp-hub/is-hemp-legal-in-the-uk/>

Nodules: <https://metals.co/nodules/>

Wildlife takeover: How animals reclaimed Chernobyl: <https://youtu.be/XaUNhqnpIOE>